





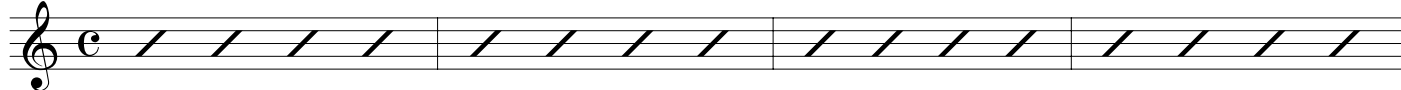
Came To My Rescue





♩ = 83


Words and Music by Marty Sampson, Dylan Thomas and
and Joel Davies

A




C  G  A^m  F 




C  G/B  A^m  F 









B

C  G  A^m 






Verse 1: Fal - ling on — my knees — in wor - ship, gi - ving all — I am —


F  C  G/B  A^m  F 








— to seek — Your face. — Lord, all — I am — is Yours. —


C

C  G  A^m 







Verse 2: My whole life, — I place — in Your — hands. God of mer - cy, hum -





F  C  G  A^m  F 








bled, I — bow down, — in Your pre - sence, at — Your throne. — **Chorus:** I —






D    

called, You an - swered, _____ and You came to my res-cue. And I, _____






   Last to 

I wan - na be where _____ You _____ are. _____




¹     

²     






Chorus 2: I _____ called, You an - swered, _____ and You


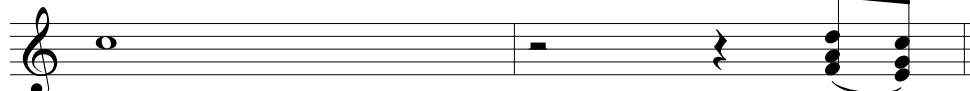
came to my res-cue. And I, _____ I wan-na be where _____ You _____ are. _____


F  *Instr. 1st X*  

Bridge: In my life, _____ be lif - ted _____ high. _____ In our world, _____




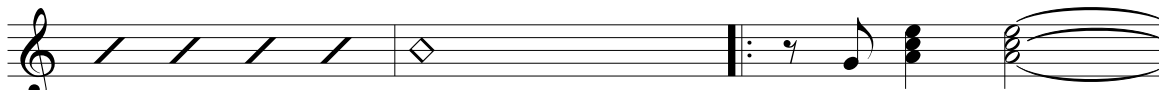

    

_____ be lif-ted _____ high. _____ In our love, _____ be lif - ted _____ high. _____


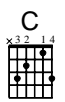

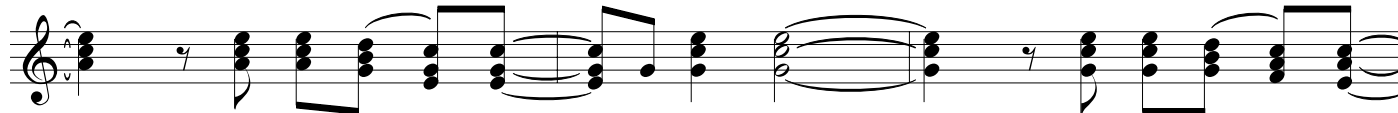
5.  

D  al Coda


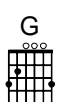


Chorus: | _____

  Coda    *Inst X2*

Bridge 2: In my life, _____

— be lif - ted _____ high. _____ In our world, _____ be lif - ted _____ high. —

— In our love, _____ be lif - ted _____ high. _____

